

EINFACHER DREHER
(Austria, Tirol)

This dance, translated as "simple turning dance", is from Ebbs in the lower Inn valley of the Tirol. It is now done in most dance groups all over the Alpine area. Danced by Marian and Ned Gault in Austria in summers 1977-89.

Pronunciation: INE-fah-kur DRAY-ur

Cassette: "Austrian Style"; EIO-103 3/4 meter

Formation: Cpls around the floor. Pos: with L shldr adjacent, both reach with L hand under ptr L arm and join L hands (straight elbow) with ptr R hand behind ptr back. M are facing OUT, W facing IN.

Basic Step: Walking steps, three per measure.

| <u>Meas</u> | <u>Pattern</u> |
|-------------|--|
| 1-4 | <u>INTRODUCTION.</u> No action |
| 1-8 | I. <u>COUPLE ROTATE</u> Using walking steps, three per meas, rotate CCW as a cpl on the spot, ending with M facing <u>OUT</u> , W facing <u>IN</u> . |
| 1-2 | II. <u>DREHER</u> Release MR, WL hands. Using 6 walking steps, W makes 1 1/2 turns CW on the spot under the joined ML, WR hands to face <u>OUT</u> . At the same time, M walks in a half-circle CCW around the W face the <u>CENTER</u> . (M put free R hand behind own back, palm out, while walking around.) On last step, W join L hand with M R hand behind his back. |
| 3-4 | Release ML, WR hands. Using 6 walking steps, M makes 1 1/2 turns CW on the spot under the joined MR, WL hands to face <u>OUT</u> . At the same time, W walks in a half-circle CCW around the M to face the <u>CENTER</u> . (W put free R hand behind own back, palm out, while walking around.) On last step, M join L hand with WR hand behind her back. |

REPEAT meas 1-4 (Part II) until the music ends.

NOTE: It is important that the person walking around makes exactly a half circle, on exactly 6 steps, and ends exactly facing the ctr.

Notes by Ned Gault

Presented by Marian and Ned Gault